Fig. 1

Fig. 2
CONVENTIONAL ART

M1							
1	W1	W2	W3	X1	V1	V2	V3
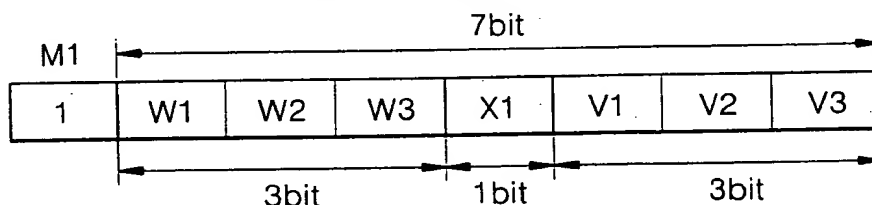
'Minute' Byte when M1 : S1 : F1 = 101

W1,W2,W3		
= 000	→	P_{ind} = 5mw
= 001	→	P_{ind} = 6mw
= 010	→	P_{ind} = 7mw
= 011	→	P_{ind} = 8mw
= 100	→	P_{ind} = 9mw
= 101	→	P_{ind} = 10mw
= 110	→	P_{ind} = 11mw
= 111	→	P_{ind} = 12mw

W1,W2,W3 : Indicative Target Writing Power(P_{ind})
X1 : Reserved Future Extensions(=0)
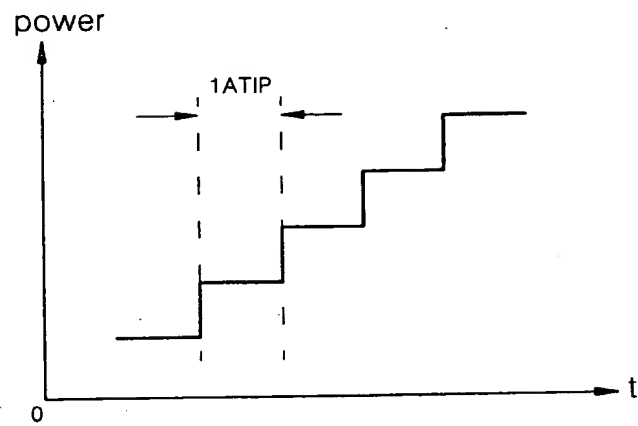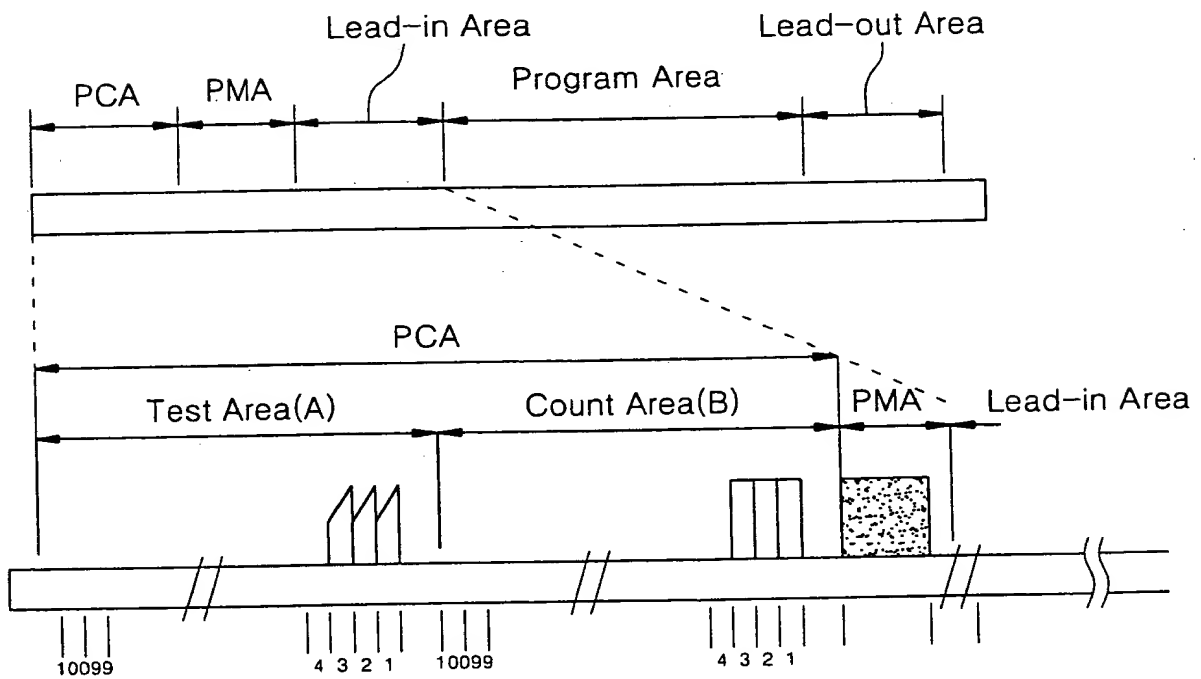V1, V2, V3 : Reference Speed

Fig. 3
CONVENTIONAL ART

Fig. 4
CONVENTIONAL ART

Fig. 5
CONVENTIONAL ART

Degree of modulation(m)=I_{11T}/I_{Top}
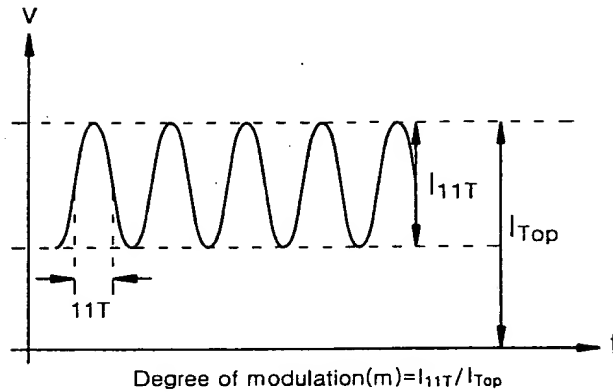
Fig. 6
CONVENTIONAL ART

r_{target}

P_{target} X:CALCULATED MODULATION DEGREE
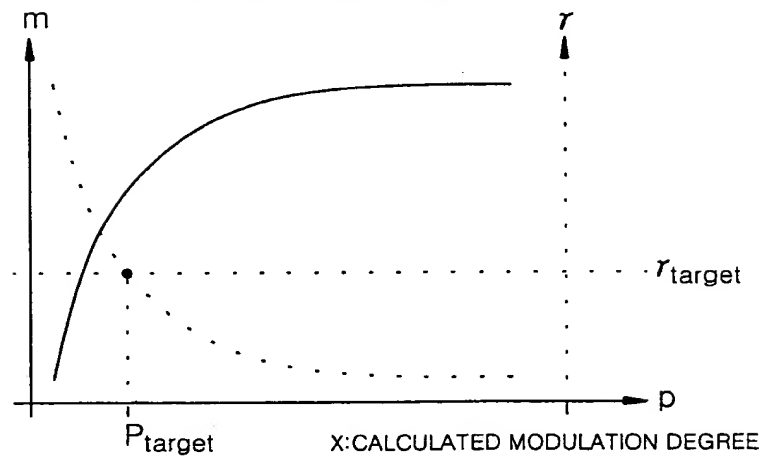
Fig. 7
CONVENTIONAL ART
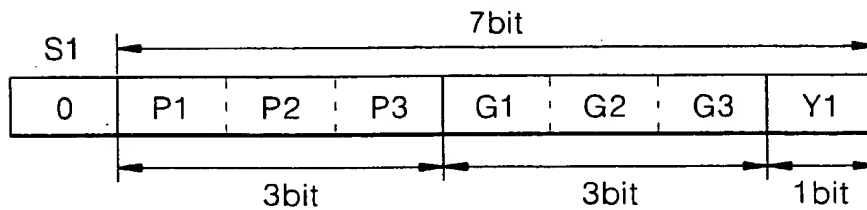
'Second' Byte when M1 : S1 : F1 = 001

P1,P2,P3 : Power multiplication factor ρ at reference speed
G1,G2,G3 : Target r value of the modulation/power function for all speeds
Y1   : Reserved for future exetentions(=0000)

Fig. 8
CONVENTIONAL ART

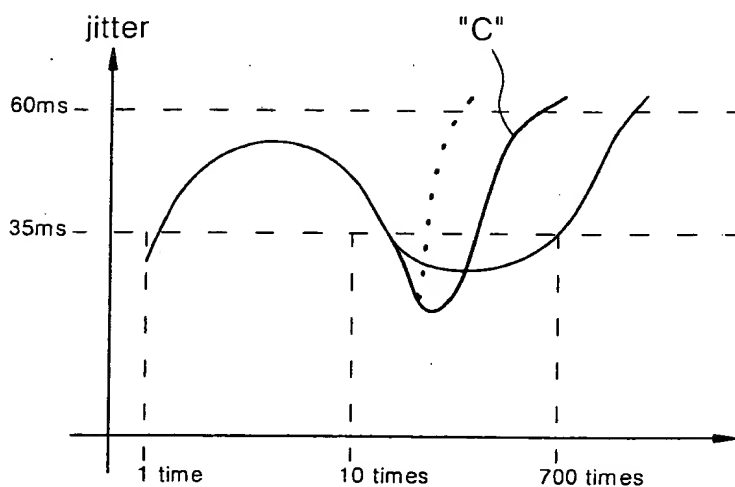## Fig. 9
CONVENTIONAL ART

	PRECEDING RECORDING	FOLLOWING RECORDING	REPRODUCTION CHARACTERISTICS
RECORDING POWER	HIGH	LOW	BAD
	HIGH	HIGH	NORMAL
	LOW	HIGH	GOOD
	LOW	LOW	NORMAL